

THE NEW-YORK DAILY TRIBUNE  
 IS PUBLISHED EVERY MORNING AND EVENING.  
 (SUNDAY EXCEPTED.)  
 BY GREENE & MCGRAW.  
 IN THE TRIBUNE BUILDING, CORNER OF NASSAU AND SPRUCE  
 STREETS, OPPOSITE THE CITY HALL.  
 Sent by Mail, by Express, or by Parcel Post, at the rate of  
 \$10 per annum in advance. Single Copies, 5 cents.  
 For six months, \$5.

THE NEW-YORK WEEKLY TRIBUNE.  
 A VERY LARGE PAPER FOR THE COUNTRY.  
 Published every SATURDAY MORNING at the low price of 25  
 cents in advance. Three Copies for \$1.50. Five Copies for \$2.50.  
 Ten Copies for \$4.50. A paper is sent in no case without  
 the name of the subscriber being given. Advertisements in the  
 WEEKLY TRIBUNE cost SEVENTY-FIVE CENTS PER  
 LINE each insertion.

THE NEW-YORK WEEKLY TRIBUNE  
 FOR EUROPEAN CIRCULATION.  
 Published on the departure of each Mail Steamer for Liverpool  
 at \$5 per annum, postage included. Single Copies, Six Cents.

THE NEW-YORK WEEKLY TRIBUNE  
 FOR CALIFORNIA, OREGON, AND THE  
 SANDWICH ISLANDS.  
 Published on the departure of each Mail Steamer for Apia  
 at \$1.50 per annum. Single Copies, Six Cents.

CIRCULATION, &c., OF THE TRIBUNE.  
 From  
 Date. Circulation. Per cent. per 100 words.  
 DAILY. 30,000. 60.00. 10.00.  
 WEEKLY. 16,000. 30.00. 10.00.  
 WEEKLY. 160,000. 200.00. 75.00.  
 CALIFORNIA. 7,500. 150.00. 10.00.  
 EUROPEAN. 500. 300.00. 10.00.  
 In all. 214,000 copies, for \$1.15 cents.

Special Notices.  
 Chemical Lectures by Dr. Doremus. A course of  
 ten lectures on "The Chemical History of Creation,"  
 which will be given at the request of the Board of  
 Education, will be delivered this evening, at the  
 "Peoples' Institute," 100 Broadway, at 7 o'clock.  
 Tickets 25 cents. Free for the poor.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

Dr. Doremus's Lectures on the "Chemical History  
 of Creation." The Third Lecture of the Course (which  
 was continued at the request of the Board of Education,  
 will be delivered this evening, at the "Peoples' Institute,"  
 100 Broadway, at 7 o'clock.

## ACADEMY OF MUSIC.

FIRST NIGHT OF THE AMERICAN OPERA,  
 THE SPY.  
 Composed and produced under the direction of  
 SIGNOR FILIPPO ARDITI.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

Maria—Mother of the Spy. Miss ELISE BRONSON.  
 Francis—Betrothed to Col. Dunham. Miss ELISE BRONSON.  
 Harvey—The Spy. Miss ELISE BRONSON.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

On MONDAY, March 24. First Time of ARDITI'S Grand  
 Opera, in Three Acts.  
 L. A. S. P. A.

## INDIA, THE PEARL OF THE PEARL RIVER.

By Mrs. SOUTHWORTH.  
 Immense success of it. Everybody is buying it, and all are in  
 ecstasies with it. First edition exhausted in one week, and a  
 new edition is published this day, and for sale by all the Book  
 sellers in New York, and by all Bookellers and News Agents  
 all over the United States and Canada. Published at the Phila  
 delphia Cheap Book House of

T. B. PETERSON, No. 102 Chestnut-st.  
 To whom all orders must be addressed.

GARRETT & COMPANY,  
 BOOKSELLERS, PUBLISHERS AND DEALERS  
 IN CHEAP PUBLICATIONS.  
 No. 18 ANN-ST., NEW-YORK.

We would invite the attention of the TRADE to our  
 LARGE AND COMPLETE COLLECTION  
 of all the NEW BOOKS, MAGAZINES and CHEAP PUB  
 LICATIONS, etc., published in this country. We sell at the  
 lowest price and supply our customers at the earliest possible  
 moment after issue.

Particular care given to country orders, which are always  
 filled with the greatest promptness and dispatch.  
 Gentlemen favoring us with their orders may rest assured of  
 being dealt with in the most satisfactory manner.

We particularly call the attention of dealers to our  
 LARGE STOCK OF CHEAP PUBLICATIONS,  
 embracing a greater variety than can be found in any other es  
 tablishment in the country. Call and examine our stock, and  
 give us an order. GARRETT & CO. No. 19 ANN-ST.

CHARLES DICKENS'S WORKS—Complete  
 in 12 volumes, are now published in two different editions  
 and styles, varying in price from \$5.00 to \$8.00. The complete set  
 of the volumes sold separately. The cheap edition is fifty  
 cents per volume, or \$5 for the twelve. For sale by all Book  
 sellers. Published at the Philadelphia Publishing House of

T. B. PETERSON, No. 102 Chestnut-st.  
 To whom all orders must be addressed.

EDUCATION COMPLETE.—Embracing Physi  
 cal, Mental, and Moral Self-Culture, and Memory.  
 In 1 vol. By O. S. Fowler, with Engravings. 25 cts.  
 A HOME FOR ALL: The Gravel Walk, a New, Cheap and  
 Superior Model of Building, with Plans, Views, &c. 75 cents.  
 PHONOGRAPHIC TEACHER. Intended to afford com  
 plete instruction without an Oral Teacher. By Webster. 40 cts.  
 REPORTER'S MANUAL IN PHONOGRAPHY. 75 cents.  
 F. & W. have all works on Phonography, Hydropathy, Phys  
 ical, Mental, and Moral Self-Culture, and Memory, and the Nat  
 ural Philosophy of Man.

True economy should induce every good housewife to purchase  
 this work. (Boston Transcript.)  
 HOW TO KEEP PEACE IN THE FAMILY.  
 A MISS VICTORIA'S PRACTICAL AMERICAN COOKERY.  
 48 pages; 150 Recipes. Price 25 cts.  
 MILLER, ORTON & MULLAN, New-York and Auburn.

JUDGE CURTIS'S DIGEST.—  
 LITTLE, BROWN & CO., No. 112 Washington-st., Bos  
 ton, will publish in April.

A DIGEST  
 OF DECISIONS IN THE SUPREME COURT OF THE  
 UNITED STATES, FROM THE ORIGIN OF THE COURT TO THE CLOSE OF THE  
 LAST TERM.

By R. CURTIS.  
 One of the Associate Justices of the Court.  
 This Digest embraces all the Reported Decisions of the Su  
 preme Court down to the present time, including 171 Howard.  
 It is so arranged that it may be used in connection with the  
 Reports of the Court, or as a separate work. It contains all the  
 opinions of the Court, and is published by Mr. Justice  
 Curtis, of which it forms the 22d volume.

It is a work of great value, and is now being constructed or  
 referred to by the Court in their opinions, arranged in chrono  
 logical order, with references to the Cases, and an Appendix of  
 the Constitution of the United States, and the Acts of Congress  
 to the Supreme Court of the United States, with the necessary  
 forms; and is also a table of the Cases decided, and another of the  
 cases cited by the Court in their opinions.

NEW BOOKS.  
 J. B. LIPPINCOTT & Co.  
 1. LISTS NATIONAL SYSTEM OF POLITICAL ECONOMY.  
 Translated from the German. By STEPHEN COLWELL. 1 vol. 8vo.  
 2. AN ESSAY ON LIBERTY AND SLAVERY. By  
 ALFRED RUSSELL WOODHEAD. 12mo. Price 15 cts.  
 3. THE LIGHTS AND SHADOWS OF ENGLISH LIFE.  
 By the Authors of "Clara Cameron." New Edition. 1 vol.  
 4. THE AMERICAN LANDMARKS. The Views and Opinions  
 of American Statesmen on the History of the Republic.  
 By J. B. LIPPINCOTT & Co. 1 vol. 8vo. Price \$1.50.  
 5. THE SUMMER OF THE PESTILENCE. History of  
 the Yellow Fever in New Orleans, 1817. By GEORGE  
 D. BROWN. 12mo. Price 50 cents.  
 6. VIOLIN TRAVELS IN EGYPT, THE HOLY LAND,  
 TURKEY, AND GREECE. By MISS HENRIETTA LANE.  
 7. ABBIE NOIT AND OTHER KNITS. By Mrs.  
 YALE. 1 vol. 12mo. (In Press.)  
 8. THE NEW YORK TRIBUNE. By J. B. LIPPINCOTT & Co.  
 No. 20 North Third St., Philadelphia.

On the 27th inst. we shall publish:  
 MADAME OSSOLI'S NEW VOLUME.  
 AT HOME AND ABROAD;  
 THINGS AND THOUGHTS IN AMERICA AND EUROPE.  
 By Margaret Fuller. Edited by William A. Follen.  
 Author of "Woman's Rights in the Nineteenth Century," "Papers on  
 Literature and Art," &c.  
 Edited by her brother, Arthur B. Follen.  
 1 vol. 12mo. Price \$1.50.  
 CROSBY, NICHOLS & CO., Boston.

CUMBERLAND'S MEMOIRS.  
 BY PARRY & MCILLAN.  
 Successors to A. Hart (late of Hart), Philadelphia, have just  
 published the MEMOIRS OF HENRY CUMBERLAND, Esq., of the  
 "Lives of the Chief Justices." 1 vol. 8vo. cloth, \$1.50.  
 The history which the author gives of the life of the late  
 Chief Justice, is a most interesting and valuable work. It is  
 a history of the life of a great man, and of the great events  
 of his time. It is a history of the life of a great man, and of  
 the great events of his time. It is a history of the life of a  
 great man, and of the great events of his time. It is a history  
 of the life of a great man, and of the great events of his time.

THE CELEBRATED COLLECTION OF EGYPTIAN AN  
 TIGUITIES, numbering upwards of 1,100 objects, which were  
 recently added to the collection of the Egyptian Museum, in  
 the Louvre, Paris, and which were purchased by the French Gov  
 ernment, in 1822, at the sale of the collection of the late  
 Pasha of Egypt, at Cairo. The collection is now on exhibition  
 in the Egyptian Museum, in the Louvre, Paris. The collection  
 is now on exhibition in the Egyptian Museum, in the Louvre,  
 Paris. The collection is now on exhibition in the Egyptian Mu  
 seum, in the Louvre, Paris. The collection is now on exhibition  
 in the Egyptian Museum, in the Louvre, Paris. The collection  
 is now on exhibition in the Egyptian Museum, in the Louvre,  
 Paris. The collection is now on exhibition in the Egyptian Mu  
 seum, in the Louvre, Paris. The collection is now on exhibition  
 in the Egyptian Museum, in the Louvre, Paris. The collection  
 is now on exhibition in the Egyptian Museum, in the Louvre,  
 Paris. The collection is now on exhibition in the Egyptian Mu  
 seum, in the Louvre, Paris. The collection is now on exhibition  
 in the Egyptian Museum, in the Louvre, Paris. The collection  
 is now on exhibition in the Egyptian Museum, in the Louvre,  
 Paris. The collection is now on exhibition in the Egyptian Mu  
 seum, in the Louvre, Paris. The collection is now on exhibition  
 in the Egyptian Museum, in the Louvre, Paris. The collection  
 is now on exhibition in the Egyptian Museum, in the Louvre,  
 Paris. The collection is now on exhibition in the Egyptian Mu  
 seum, in the Louvre, Paris. The collection is now on exhibition  
 in the Egyptian Museum, in the Louvre, Paris. The collection  
 is now on exhibition in the Egyptian Museum, in the Louvre,  
 Paris. The collection is now on exhibition in the Egyptian Mu  
 seum, in the Louvre, Paris. The collection is now on exhibition  
 in the Egyptian Museum, in the Louvre, Paris. The collection  
 is now on exhibition in the Egyptian Museum, in the Louvre,  
 Paris. The collection is now on exhibition in the Egyptian Mu  
 seum, in the Louvre, Paris. The collection is now on exhibition  
 in the Egyptian Museum, in the Louvre, Paris. The collection  
 is now on exhibition in the Egyptian Museum, in the Louvre,  
 Paris. The collection is now on exhibition in the Egyptian Mu  
 seum, in the Louvre, Paris. The collection is now on exhibition  
 in the Egyptian Museum, in the Louvre, Paris. The collection  
 is now on exhibition in the Egyptian Museum, in the Louvre,  
 Paris. The collection is now on exhibition in the Egyptian Mu  
 seum, in the Louvre, Paris. The collection is now on exhibition  
 in the Egyptian